

Brushes 3

About this app

- An extensive drawing and painting app popularised by David Hockney
- Cost: free - worth small cost to purchase additional 9 layers
- Available for iPad and iPhone
- Uses: quick sketches, design work, detailed analysis of artworks and exhibits



Key features

- Drawing tools reproduce the qualities of everything from a 6H pencil to charcoal
- Eraser allows the user to recreate the effects of a putty rubber as well as to crop
- Painting tools replicate a range of marks from translucent watercolour to the appearance of oil paint
- Additionally the user can import and cut out photos from the camera roll
- Work on up to 10 layers to re-size and overlay, creating the qualities of a personal journal
- The app records every step of your work and allows you to play this back on the device. (Note: this cannot be exported)
- Unlimited undo and redo

Top tips

- Use a good quality stylus to more accurately recreate the sensation of drawing and painting
- Make use of the eraser tool, it does far more than rub out.

Activity: Analyse a painting

Use a mixture of photographs, hand drawn and painted material, annotation and colour swatches to analyse a painting. This 'page' is an analysis of Sickert's painting, 'Ennui'.

